

I assigned *The Awakening* with the intent of assessing your ability to read a text, think critically, and share those ideas with your peers. Your collective unwillingness to complete those tasks independently has now forced me to develop an alternative assessment – one in which I can accurately assess your mastery of the Georgia Performance Standards identified below.

ELAALRL1 The student demonstrates comprehension by identifying evidence (i.e., examples of diction, syntax, imagery, point of view, figurative language, symbolism, plot events, main ideas, rhetorical structure, and tone) in a variety of texts representative of different genres (i.e., poetry, prose [short story, novel, essay, editorial, biography], and drama) and using this evidence as the basis for interpretation, analysis, and synthesis.

ELAALRL2 The student identifies, analyzes, and applies knowledge of theme in a work of American literature and provides evidence from the work to support understanding.

ELAALRL3 The student deepens understanding of literary works by relating them to their contemporary context or historical background, as well as to works from other time periods.

ELAALRL4 The student employs a variety of writing genres to demonstrate a comprehensive grasp of significant ideas in selected literary works. The student composes essays, narratives, poems, or technical documents.

ELAALRL5 The student understands and acquires new vocabulary and uses it correctly in reading and writing.

ELA11W2 The student demonstrates competence in a variety of genres. The student produces expository (informational) writing to explain an idea or concept and/or convey information and ideas from primary and secondary sources accurately and coherently.

ELA11C1 The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats.

ELA11C2 The student demonstrates understanding of manuscript form, realizing that different forms of writing require different formats.

ELA11LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions. The student

- a) Initiates new topics in addition to responding to adult-initiated topics.*
- b) Asks relevant questions.*
- c) Responds to questions with appropriate information.*
- d) Actively solicits another person's comments or opinion.*
- e) Offers own opinion forcefully without domineering.*
- f) Volunteers contributions and responds when directly solicited by teacher or discussion leader.*
- g) Gives reasons in support of opinions expressed.*
- h) Clarifies, illustrates, or expands on a response when asked to do so; asks classmates for similar expansions.*

Your assignment:

- Read the following essays in your *Readings for Writers* textbook
 - “The Catbird Seat” – pg 156
 - “The New Feminism” – pg 537
 - “Stay Young” – pg 322
 - “The Storm” – pg 527
 - “The Waltz” – pg 81
 - “Woman is a Noun” – pg 545
- Annotate using post-it notes
- Develop 3 original Socratic circle questions
 - Each question must incorporate at least 2 of the essays listed above
 - Each question must be specific and provoke critical thinking (not acceptable => What is the theme present in “The Catbird Seat” and “The New Feminism”?)
 - One question must intentionally connect some of the essays with past readings
- Incorporate at least three pieces of textual evidence into each response
- Submit your final document to Turnitin

Your document and discussion is due on **Monday, November 29th** – late work will not earn anything higher than a 70% (and that’s BEFORE I grade it)

Print your document and Turnitin report 2 to a page (when you click on print, click “printing preferences” or “properties” – it’s somewhere in that dialogue box)

Grade Breakdown:

- Socratic circle responses – 70 points
- Discussion – 70 points

Warnings

- A technology issue will not be an acceptable excuse for not having the work completed.
- The holiday will not be an acceptable excuse for not having the work completed.
- Any response that does not cite the textual evidence is considered an occurrence of plagiarism, and thus, will earn an automatic zero.
- Any response that does not include cited textual evidence is considered an unsubstantiated argument, and thus, will earn an automatic zero.

Please keep in mind, I did not want you to have any work over the break, but your choices have put me in this position. I could just give most of you zeroes; instead I am affording you the opportunity for a second chance. What you decide to do with that chance is now up to you.