



11AP – Socratic Circle
As I Lay Dying
William Faulkner

1. Is Faulkner controlling your closeness to some characters and not others? How is this done, given the seemingly equal mode of presentation for all voices?
2. Does Darl really go insane?
3. In the *Odyssey*, Agamemnon tells Odysseus, “As I lay dying the woman with the dog’s eyes would not close my eyelids for me as I descended to Hades.” Considering the allusion, why would Faulkner choose to name the novel from that context?
4. Why do you think Addie's chapter is placed where it is in the novel? What does it reveal about earlier chapters?
5. What connection can you make between *As I Lay Dying* and one of our past readings (*Catcher*, *Eyes*, “Prufrock”)?

Tips for Success:

1. As you learned last year, an author’s intended audience is a key factor in crafting a message. Thus, you may need to do some additional research concerning the historical context surrounding (1) the setting of the novel and (2) the setting of its publication to more thoughtfully understand the reading.
2. Review the “Document Preparation Guide” for detailed instructions on how to complete your assignment. Formatting is important.
3. Submit the completed document to Turnitin.com.
4. Print your responses and originality report 2-to-a-page to save paper and ink.