

**Reading – ELA10RL1/ELA10RL3**

**Expectation: Students will be able to read Edgar Allen Poe’s “The Black Cat” and identify evidence that represents the horror genre and be able to use that evidence as a basis for interpretation.**

Ideas for evidence include: diction/connotation, foreshadowing, symbolism, colloquialism, setting, tone, imagery

**Writing – ELA10W2/ELA10W3; ELA10C1/ELA10C2**

**Expectation: Students will be able to produce expository writing to convey information and ideas from a primary source. In doing so, the student will clarify and defend his/her claims with precise and relevant evidence, integrating quotations into the written text while maintaining the flow of ideas.**

**The student’s writing will also demonstrate understanding and control of the rules of the English language as well as demonstrate an understanding of manuscript form.**

For the questions provided below:

- respond in writing with ideas and appropriate evidence from the text
- responses should be thorough enough that **each response** is at least **150 words** long
- you must respond to all questions
- your final document must be submitted to Turnitin.com

**Listening & Speaking – ELA10LSV1**

**Expectation: The student participates in student-to-student group verbal interactions. In doing so, the student is expected to ask relevant questions, respond to questions with appropriate and relevant information, and give reasons to support opinions expressed.**

Directions: On Thursday, the class will partake in a mature discussion about Edgar Allen Poe’s “The Black Cat.” The discussion will center on the questions provided below, but students may certainly ask other pertinent questions as a way of extending the conversation. Students will be assessed not only on their ability to contribute thoughtfully to the conversation but also the etiquette demonstrated in the group setting. It is very important that everyone is respectful of others’ ideas (rubric on back).

**Socratic Circle questions**

1. What narrative structure does Poe choose to use in writing “The Black Cat”? Why do you think he chose to tell this story using that format? Do you think it was a wise choice? Why or why not?
2. What is the central/primary purpose of the story? In other words, what is the message(s) that Poe is trying to convey to the reader?
3. This story is considered a work of horror literature. What evidence from the text supports that statement?

**\*\*Make sure you use the “Document Preparation Guide” to format your Socratic Circle questions & responses.**